

tor sr thidesen, artist statement

tor sr thidesen uses materials and objects such as wood, chairs, metal, glue, tape, styrofoam, and kitchen appliances; transforming objects into precarious structures, machines and assemblages.

the process becomes a transformation from the mundane into surreal and humorous entities; often referencing art history.

the structures are still lives mixed with raw creative energy, borrowing the language of outsider art and accidental sculptures found at scrap heaps and garages.

fidgeting with the banal and uncanny as a moment of the meeting between viewer and the artwork. In his work art is never taken seriously, but like the surrealist 70 years ago, art is the ultimate nihilist project, no meaning is the only true meaning (if there is such a thing as no meaning...)

*art and life converge in a system which keeps on expanding, which I can put all my concerns into, where I can use everything that I see. when I watch a documentary and I see how someone drinks a coffee, puts on his coat and goes to work, I begin to like that person.*

*I just work in the studio. every day, if I can. it's like an intoxication.*

*in the end I try to bring all the levels and directions together.*

*first it's raining, then you have a little stream, and sometimes all the stuff come together to make a lake. then everything flows very slowly. some things evaporate or seep away.*

*and it goes on. sometimes there are floods, droughts, and storms. so it's all a question of personal weather. - URS FISCHER*